



# RELIT-Rom

Revisões literárias: a aplicação criativa de romances antigos  
(sécs. XV-XVIII)

## Pérdida de Don Beltrán

**Livro de música:** *Cancionero musical de Barcelona*, ms. M.454, Biblioteca de Catalunya, Barcelona, fol. cxliiij<sup>r</sup>.

**Edição moderna:** Aguirre Rincón, Soterraña e Ballesteros Valladolid, Pablo (coord.), “Francisco De Peñalosa. Los braços trayo cansados, Cancionero Musical de Barcelona”, in *Contrapunto*. (consultado em 30 de julho de 2024)

Para a elaboração deste documento foram usadas obras que se encontram em domínio público. Todos os direitos pertencem aos seus respetivos autores.

# LOS BRAÇOS TRAYO

*Cancionero de Barcelona, Barcelona*  
Biblioteca de Catalunya, Ms. 454, f. 144r

[Francisco de] Peñalosa  
(ca. 1470-1528)

[TIPLE]

[TENOR]

[CONTRATENOR]

Los bra - ços

tra - - - yo [can - sa -

- - - dos]

ed. general: Soterraña Aguirre Rincón; ed. particular: Ana López Suero, 2018

LOS BRAÇOS TRAYO

12



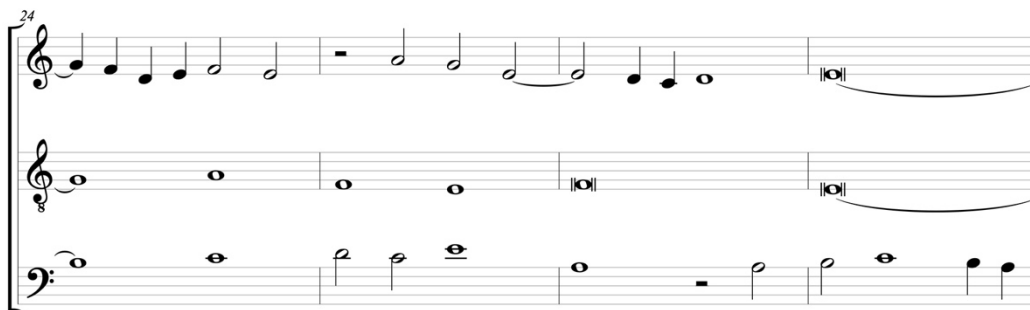
16



20



24



28

System 1 (Measures 28-31): Treble staff begins with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. Bass staff has a whole rest in measure 28, then a half note G3 in measure 29, and a half note F3 in measure 30. Measure 31 contains a half note E3 and a half note D3.

32

System 2 (Measures 32-35): Treble staff continues with a half note C5, a half note B4, a quarter note A4, and a quarter note G4. Bass staff has a half note C3 in measure 32, then a half note B2 in measure 33, and a half note A2 in measure 34. Measure 35 contains a half note G2 and a half note F2.

36

System 3 (Measures 36-39): Treble staff continues with a half note E4, a half note D4, a quarter note C4, and a quarter note B3. Bass staff has a half note A2 in measure 36, then a half note G2 in measure 37, and a half note F2 in measure 38. Measure 39 contains a half note E2 and a half note D2.

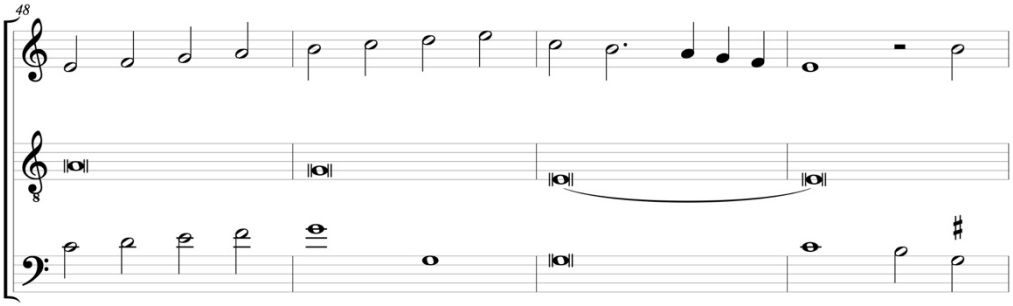
40

System 4 (Measures 40-43): Treble staff continues with a half note C4, a half note B3, a quarter note A3, and a quarter note G3. Bass staff has a half note F2 in measure 40, then a half note E2 in measure 41, and a half note D2 in measure 42. Measure 43 contains a half note C2 and a half note B1.

44



48



52



56

